APOLLO MISSION 15
LUNAR PHOTOGRAPHY INDEX MAPS

CONTENTS

Sheet 1. Panoramic Camera Photographs, Composite of all REVs.
Camera: 24" (609.6mm) focal length, optical bar panoramic
Film: 5 inch (45.24 inch x 4.5 inch image) EK3414

<table>
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Sheet 2. Mapping Camera Photographs, Generalized Composite of all REVs.
Focal length: 3 inch (76.2mm)
Film: 5 inch (4 ½" x 4 ½" image) 3400 B&W

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<td>71</td>
<td>2494-2622 South-looking oblique</td>
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Focal length: 3 inch (76.2mm)
Film: 5-inch (4 ½” x 4 ½” image) 3400 B&W

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Sheet 4. Mapping Camera Photographs, REVs 4, 22, 38, 60, 70.
Focal length: 3 inch (76.2mm)
Film: 5-inch (4 ½” x 4 ½” image) 3400 B&W

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Sheet 5. Mapping Camera Photographs, REVs 16, 33, 50, 63.
Focal length: 3 inch (76.2mm)
Film: 5-inch (4 ½” x 4 ½” image) 3400 B&W

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Focal length: 3 inch (76.2mm)
Film: 5-inch (4 ½” x 4 ½” image) 3400 B&W

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70mm (Film Width) Photographs

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<td>Film: Ila-o</td>
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<td>R</td>
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<td>Film: 2485</td>
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<tr>
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### Sheet 8. Hasselblad Photographs, B&W, Magazines OO, QQ, RR.

#### 70mm (Film Width) Photographs

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<td>QQ</td>
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<td>Film: 3401</td>
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<td>RR</td>
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### Sheet 9. Hasselblad Photographs, Color, Magazines O, Q, KK, TT.

#### 70mm (Film Width) Photographs

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### Sheet 10. Hasselblad Photographs, and 16 mm Film Strips, Color, Magazines M, P.

#### 70mm (Film Width) Photographs

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<td>P</td>
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#### 16mm Film Strips, Magazines AA, BB, E.

<table>
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<th>Lens</th>
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</table>
AA
Film: 368 Color
Low Orbit Passes over
Landing Site. LM Descent and Touchdown.

BB
Film: 368 Color
LM Ascent

E
Film: 368 Color
CM Sextant Landmark Tracking

March 1972

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