“Education and Public Outreach: No Need to Reinvent the Wheel”
Agenda for the pre-LPSC workshop
Sunday, March 11, 2001

7:30–8:30  Arrival, continental breakfast in the Great Room.
8:30–8:45  Welcome, introductions, and overview of the day’s workshop.
8:45–9:15  Plenary lecture.  David C. Black; President, USRA, and Director, LPI.
9:15–10:00 A spectrum of opportunities available for scientists’ participation.
            Pam Thompson and Kathleen Johnson, LPI.
10:00–10:15 Overview of split session activities and introduction of group leaders.
10:15–10:30 Break

<table>
<thead>
<tr>
<th>Session A Lecture Hall</th>
<th>Session B Library</th>
<th>Session C Berkner BC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session Lead:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kathleen Johnson, LPI</td>
<td>Allan Treiman, LPI</td>
<td>Cassandra Runyon, SERCH</td>
</tr>
</tbody>
</table>

10:30–11:30 E/PO in schools
Kaylynn Burns, René De La Fuente, WAVE
11:30–12:30 E/PO on the internet
Jennifer Sun, CalTech
Art Hammon, JPL

10:30–11:30 E/PO in libraries
Mary Noel, David Bigwood, LPI;
Nancy Leon, SpacePlace

11:30–12:30 Mentoring opportunities
Allan Treiman, LPI
Margaret Baguio, TSGC

11:30–12:30 E/PO in museums
Carolyn Sumners, HMNS

12:30–2:00 Group lunch at **tommy’s PATIO CAFÉ**

<table>
<thead>
<tr>
<th>Session A Lecture Hall</th>
<th>Session B Library</th>
<th>Session C Berkner BC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00–3:00 Understanding standards</td>
<td>Writing E/PO proposals and where to get help</td>
<td>Working with professional societies and diverse groups</td>
</tr>
<tr>
<td>Art Hammon, JPL</td>
<td>Marilyn Lindstrom, JSC</td>
<td>Cassandra Runyon, SERCH</td>
</tr>
</tbody>
</table>

3:00–3:45 Session summaries; leads present 5 minutes on each of their three groups.
3:45–4:45 How do you know that what you’re doing is having an effect? Discussion, questions and answers.
Larry Lebofsky, University of Arizona, and Jeff Taylor, University of Hawaii

4:45–5:00 Wrap-up and evaluation.
5:00 Conference registration begins in the Hess Room.
Reception in the Great Room.