

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

# APOLLO MISSION 12 LUNAR PHOTOGRAPHY INDEX MAPS

## CONTENTS

Sheet 1. Targets of Opportunity, Magazines Q, R, T, U  
70mm (Film Width) Color and B&W Film

70mm Film

<b>MAGAZINE</b>	<b>SPACECRAFT</b>
Q (Color)	CSM
R (Color)	CSM
T (B&W)	CSM
U (B&W)	CSM

Sheet 2. Targets of Opportunity, Magazines S, AA, BB, CC, DD, EE  
70mm (B&W Film)

70mm (B&W Film)

<b>MAGAZINE</b>	<b>SPACECRAFT</b>
S	CSM
EE	CSM

80mm (B&W Film) SO-158 Experiment

<b>MAGAZINE</b>	<b>SPACECRAFT</b>
AA, BB, CC, & DD	CSM

### SO-158 Experiment Legend

1. Start blue, green, red stereo sequence (1/60, f/5.6).
  - 1a. Start I.R. (1/60, f4.0).
  2. All stop.
  3. Start blue, green, red.
  - 3a. Start I.R.
  4. All stop.
  5. All start (blue, green, I.R., f/80) 2<sup>nd</sup> Revolution; (red, f/5.6).
  6. All stop.
  7. Theophilus pair.
  8. Descartes pair.
  9. Fra Mauro pair.
- Principal point.  
All frames are Rev.1 unless otherwise noted.  
Circles indicate target areas of interest and do not represent photo footprints.

Sheet 3. Sequence Photography, 16mm, Magazines: B, D, F, K, P  
16MM Color Film

<b>MAGAZINE</b>	<b>SPACECRAFT</b>
B	CSM
D	CSM
F	CSM
K	LM
P	CSM

Sheet 4.      Sequence Photography, 16mm Color and B&W, Magazines A, C, E, I, J

<b>MAGAZINE</b>	<b>SPACECRAFT</b>
A (Color)	CSM
C (Color)	CSM
E (Color)	CSM
I (B&W)	CSM
J (B&W)	LM

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